Backstory Questionnaire

A Backstory profile explores your character's history and explains their personality in the current day.

Note: If you are unable to complete this document, ask me to provide it in Google Docs instead.

Your Details	
Name	
Online Handle	FurAffinity = BomberDragon
Date Completed	6/06/2019

Character Details	
Name	Daniel "Baoh" Jones
Description e.g., Species Sex Age Height + Weight Other details	Species: Humanoid Lion hybrid Sex: Male Age: 28 Height: 5'10" Weight: 165lbs. Fur color: Brown w/ Black highlights Eye color: Purple Hair (mane) length: LONG (and rather fond of it) Build: Lean muscular (emphasis on lean side) Sexual orientation: majority straight, bisexuality leanings
Fictional species?	Not really? Part human, part lion is what he is (think closer to the species of the 2011 Thundercats for reference). A Lion-O he is not.
Story	No written tales yet. Mostly featured in role-play stories via the superhero MMO Champions Online
Siblings	Corey "Ndołkah" Brown (half-brother) Marcus "Razor" Ray (half-brother) Cleo "Blade" Ray (half-sister)
Other media available? Images, Video footage, Costumes, etc.?	Via FA profile of him (warning PLENTY of NSFW). http://www.furaffinity.net/gallery/bomberdragon/folder/500587/ Baoh-the-Lion/
What colours would you like me to use?	Blue and teal hues

Please write on the right hand side in the spaces below. If any section doesn't seem relevant you can skip it.

If your character does particularly well in an area, (e.g., if they had good parents), by all

means include that too! This questionnaire isn't about finding your character's faults, it's about understanding their particular balance of strengths and weaknesses.

Notes – Extremity, specific details, etc.
Little Daniel was born in a single-parent household to his mother with a very and immediate mutation: He had features of a feline. It did not help his mother very rarely talked about the father that walked out on him, but she did her best, and with help of relatives and other helpful people, raised the rather quiet baby (even if he did sometimes get a lot of attention due to how cute he looked). Still, babyhood was a bit rough. He didn't look like most of the other regular (human) looking kids, and due to how other young kids are, he was picked on a lot, so even at toddlerhood he was withdrawn. His mother however, nurtured and taught him everything she could, loving his furry self and he loved her dearly back, sometimes being a bit clingy when young (but that's understandable).
Got to get used to his growing features as he slowly grew up, but already knew he stood out from most of the crowd quite often. And maybe even want to know about his father (and if said genetics came from him, somehow!). Whenever he felt doubt, he sought approval of his mother or most trusted authority figures (teachers and the like) just to reaffirm "if he was doing right." Doing something for the first time under his own guidance makes him quite anxious and sometimes second and even third-guessing if the decision was the right one. Though if nothing goes wrong, then the results tend to boost his confidence quite a bit. If things go sideways, he falls apart unless helped up emotionally by another. As a result, tends to

	is no alternative.
	Sometimes he wishes he didn't have his feline traits and features as they make him stand out. But as he grew up, he got used to how in the grand scheme of things, he should treat it like everyone treats their own traits unique to themselves. Having had a couple of disabled friends would help with that.
	Hanging around more people and interacting with more of the crowd would gradually wear away at his reserved nature, though he still tends to shirk a bit at perceived teasing.
	As a result, those people he cares and trusts the most? Daniel will go all out for, even to possible detriment of himself, for the sake of another. Seems in closer knit group settings and the like is when he's given a job or direction that meets his strengths, he'll promptly excel at it and would do everything extra to help out others along. It's what his mom wanted him to do, right?
	When assured that there is no teasing or anything means-spirited what-so-ever that would befall him, one could say the catboy would be glowing as he'll show you his true, prideful, imaginative colors. And then people may start to wonder just where has he been hiding all that energy?!
Ambition - how energetic was your character as a small child? - how much did your character enjoy/feel guilty about their victories and achievements? - how good did they get at cooperating? - did they develop a tendency to berate themselves? - what are the character's biggest wishes and dreams? Can they ever fulfil them?	As a child, he would be more withdrawn among others (like earlier stated) due to his unique features. But when brought forth (and among real friends) is when he's acting just like a very energetic feline! Though still mindful of his overall behaviour and to not go overboard. When it comes to victories, tends to be quite humble about big accomplishments. A little hard to do with a huge grin sometimes (depending on said accomplishment) but with how some kids treated him growing up, he refuses to end up being a bully to others, even if the situation 'seems' justified in the case of a victory.

	Like also earlier stated, he's also very good at cooperating with others he trusts and gets to know (which is the key part, complete strangers he'll be slow about trusting and opening up, but he'll help out depending on the situation).
	Tends to berate himself for most mistakes, though as he grew up, lesser things of his fault he will chalk down as "lesson learned" though bigger things can still make his fur fall out, metaphorically speaking.
	His biggest wish is simple: Even with a job in a setting working as a 'superhero.' Daniel would rather have a chill job, a nice family, a very comfortable place to live and for once, just a long lengthy period of time without worries or a care in the world. He thinks others should strive for simpler things as well. Less fighting in the world that way.
 <u>Productivity</u> how did the character feel about being productive rather than playing? what was the transition from home to school like? how well prepared did he feel to contribute? how did they feel about others also contributing? Status, adequacy, teamwork? what were their thoughts about being part of the society they lived in – what they were going to be as an adult? how did their caste, gender, race and other facets of their identity factor into this? 	Early in life, he didn't get along with that many kids due to the teasing of his features (and too many times his little tail was pulled on. That HURTS). That said, productivity-wise, he more apt at wanting to play around, though if something of productivity-related is neatly wrapped around a 'fun' package, he'll tackle that with the same gusto as making up imaginative stories of his numerous toys having world wars with one another.
	And as time goes on, with gaining more friends to help him along with social interactivity, the furry catboy is able to better realize some of his own potential to help out with others who are even less fortunate than himself.
	With a team, he'll do everything he can to pull his weight, though if a situation does not demand his skills, Daniel may feel them 'wasted' in both time and worry. He'll do everything he can, but also won't try to show anyone up who may have a better skillset than him. That would be rude.
	Aside from that, he feels everyone in a working team can contribute to as much as

	they can possible. But everything is situational! Not all pegs are the same size, so to speak. Though anyone shirking their duty he'll make note of and try to find a very peaceful way to resolve the issue. The society he lives in is incredibly varied,
	to say the least. Though while he grew up sticking out like a sore thumb, over time he learned of others like him (and some even stranger looking!) that he gets along with very well! Some of said people have further opened him up to the world at large and thus increased his confidence in himself exponentially.
	As for his gender and what he is, originally thought something was really wrong when the kids kept messing with him, but his mother was there to be the anchor to reassure him that everything is fine and that HE is special
	As a result of that constant support, and additionally from other real friends (and eventually, lovers), Daniel doesn't think much of it these days. Everyone's a person to everyone! As it should be! Just stop touching his hair.
<u>Child to Adult Transition</u> - how well did others appear to regard your character? - how did your character ensure some sense of sameness / continuity? - how was it decided who was in their social group and who was out? - who did they appoint as their adversary (if	Numerous times he was teased about it when he was a young toddler to about age of ten, when after a couple change of schools and actual friends did the teasing itself transition into curiosity (and for some people, admiration, since he didn't look bad at all).
 who did they appoint as their adversary (if anyone)? who were their role models? who were their girlfriends/boyfriends during adolescence, and what were these partners like? how did they go about keeping the pool of people they were to establish their new identity in, manageably small (ie., cliques, political interests, etc.)? 	To keep himself occupied, when not playing with his toys (or growing out of them), he transitioned to both video games to spend his time by himself, and sometimes when his imagination really ran wild, burned the creative energy best he could by writing short stories (which certainly impressed his English teachers!).
	He had some people that over time he lost contact with as friends early on. A cheerful, wheelchair bound kid and another who seemed to be out every other week due to an illness (later to be confirmed as a

	cancer). Seeing how THEY carried on made him choosy about his friendsthose who didn't care much about social standing and just wanted to have fun and live life! When that subsequently turned his mood around, it did make him popular with some people in middle and high school, though high school he still wound up with some people who just didn't like "what" he was and a couple of times tried to make him suffer for it.
	Interestingly, it was not the typical jock types that went after him negatively (oh no, some liked him! He even got popular enough and due to his feline grace became part of the dance team!), but the much more rougher criminal crowd of a couple of kids. To the point he had to be pulled from high school for a while after one fight (for his own life!) that ended with the assailant knocked out with several ribs broken.
	He eventually graduated (though got a few fearful looks during last section of high school due to above incident) and kept to himself, taking an unfinished Associates general education degree before being trained and going into the hero gig semi-to- full time. And that's when his life really opened up to him.
	Was put in a placement program of hero teams due to his physical traits and prowess, and quickly got to know of the members there, some of whom were stranger than anything even he had witnessed! But overtime had developed such a close attachment to the group that over the years they are now akin to a second family to him.
<u>Closeness in Relationships</u> - does your character affiliate with others well? - what is your character's attitude towards work? - what is your character's sexual / intimate relationship(s) like?	When not doing his 'hero' job, he gets along as best he can like any other adult in life. There's more than one kind of person like him (and stranger/bigger/crazier looking) so in the grand scheme of things he does not stand out as much as he thought he did when he was little!
	Work is, well, work! But it normally involves him helping people, usually alongside emergency services and the like. Due to his

	training, when pressed and needed, Baoh can be quite a VERY strong fighter with a nigh unpredictable style that suits his genetics. As for relationships he is (mostly) straight. But due to success over the years with friendships with people and connections (and natural boyish looks), he is a VERY well-travelled partner. However, he does have a couple of people extremely close to his heart. But the relationship is still considered relatively open to fun and fooling around. They're a kinky bunch.
Passing on Responsibilities - what is your character's relationship with their career when they retire? - what is your character's relationship with their children as they become adults?	When he retires someday from the dangerous hero gig, he might either opt to go into training future generations of his experiences and tactics, or play it safer and instead do some traveling around. He's only going to get bigger and stronger as he grows. May encounter new friends along the way, and even more people that need a helping hand for a few things, that he doesn't mind doing.
	His father was practically an unknown in his life, and when pressed on the subject, brings out one of the few times he gets angry about a subject, though that quickly subsides when he also notes that he knows little about him even his mother did not! That said, when he gets himself children, he resolves he'll practically spoil them near rotten (barring some restraint of his fellow mate to help raise them!).
	When the kids are of adult age he'll be damn sure to keep in contact with them as much as possible, caring for them no matter WHAT happens. His mother never gave up on him, why should he give up any on his kids?
End of Life - how will your character feel about reaching the end of his life?	Due to events playing out, his destiny about the future of his life is still in the flux. But if things were a simple non-convoluted constant, Daniel himself would (hope to) be at peace with what he's done. Perhaps while looking out at nice sunrise.

And that's it! Thank you for completing this questionnaire, and please return it to me at

thecharacterconsultancy@gmail.com