Backstory Questionnaire

A Backstory profile explores your character's history and explains their personality in the current day.

For an up to date price list please check the price page of my web site.

Note: If you are unable to complete this document, ask me to provide it in Google Docs instead.

Your Details

Name	I do not think my real name matters for the character analysis : -)
Online Handle	Captain_Plunder
Date Completed	18.02.2020

Character Details

Character Details	
Name	Looten Plunder (but usually everyone calls him Mister Plunder or just Plunder in both TV Show and my AU, he is almost never called by the first name)
Description e.g., Species Sex Age Height + Weight Other details	Description: Red hair kept in ponytail, green eyes with vertical pupils, pale skin, long catlike nails. Has tattoo on the right shoulder, but it is always hidden under clothes. Species: Human/Chimera Sex: Male Age: 27 Height: 165 cm Weight: around 55 kg Other details: Zodiac sign: Leo, Dragon Magic power: Earth magic and healing powers Sexuality: Same sex oriented Romantic Interest: Zarm Pets: Has a cat named Kitty (picture of Plunder, Zarm and Kitty) https://www.deviantart.com/captain-plunder/art/OTP-Challenge-Sweet-Moment-807551879
Fictional species?	Chimeras are kind of from mythology: -) In my AU story though it was the name of the species, which combined human features and some animal's features. There were different tribes of chimeras like rat-people, cat-people, hog-people etc. All of them became extinct along with all the memories of them in the first war of the Spirits, only rat-people survived. But the blood of other tribes, however, still live in the descendants, mixed with humans' blood. Plunder's mother in my AU was descendant of cat-people. (I tried to come up with the explanation of one of the other canon characters Greedly's hoglike features, despite him being portrayed as a human in the TV Show, and also tried to write the origin for

	were-rat character Skumm, the main antagonist. So I came up with the chimeras. In the TV Show no villain was given a proper backstory, really: -)) Here Skumm tells Plunder and Greedly about the chimeras in my comic for the first time https://www.deviantart.com/captain-plunder/art/Mars-Opposition-33-743865080 And here is the flashback about the ancient chimeras' creation https://www.deviantart.com/sternritter-rex/art/Mars-Opposition-73-785154695
Story	Originally from "Captain Planet and the Planeteers" TV Show AU version is from my AU fanfiction/comic "Mars' Opposition"
Siblings	Well, it the TV Show Plunder had a nephew Robin, so he must have had a sibling, obviously: -) But there was no canon information even about whether he had a brother or a sister. And the strangest thing was that Plunder did not even appear in that episode of the TV Show, which was featuring his nephew. In my AU I explained it that way. Plunder's father long ago had illegitimate child, and that person was the parent of Robin. Plunder (or his mother) had no idea about that. So Plunder still does not know that he has a nephew or a half-sibling. But he will meet Robin in my comic someday, and I think he will become his nephew's guardian, adopting him (since Robin's parents had already died in my AU by the time Robin learned the truth about his grandfather).
Other media available? Images, Video footage, Costumes, etc.?	Well, here is my comic "Mars' Opposition", of course : -) The first chapter https://www.deviantart.com/captain-plunder/art/Villains-from- Captain-Planet-705062399
	The second ongoing chapter https://www.deviantart.com/captain-plunder/art/Powers-combined-Earth-782088233
	The folder with all my art of Plunder and Zarm: https://www.deviantart.com/captain-plunder/gallery/67777483/plunder-and-zarm
	There is also a journal with commissions, art trades, contest prises and gifts other artists made for me: https://www.deviantart.com/captain-plunder/journal/Show-Your-Heart-785035589
	Also I made a music video once, using the fragments of the TV Show, but kind of following the plot of my AU story. The song is "Crying of the Sun" by Metalwings: https://cloud.mail.ru/public/j2z5/5aeNAcyu7
	Plunder's costume (I did not change the canon design, I like his business suit from the first two seasons of the TV Show):

	https://www.deviantart.com/captain-plunder/art/AU-Plunder-reference-page-717361713
What colours would you like me to use?	N/A

Please write on the right hand side in the spaces below. If any section doesn't seem relevant you can skip it.

If your character does particularly well in an area, (e.g., if they had good parents), by all means include that too! This questionnaire isn't about finding your character's faults, it's about understanding their particular balance of strengths and weaknesses.

Stages

<u>Trust and Confidence</u> (Infanthood)

- How did your character's parents feel when they first realised that a baby was on the way? I.e., was your character's conception planned, or accidental?
- How did the primary caregiver feel about gestating a baby/looking after an egg? Were they excited, afraid, angry?
- Were your character's caregivers capable of looking after an infant mentally, emotionally, and financially?
- Were both parents present for your character's birth? What happened during the birth (were there any complications)?
- Was your character's mother/primary caregiver nurturing towards your character as a newborn? If not, how did they behave towards them and how did your character feel about that?

Notes - Extremity, specific details, etc.

In the TV Show there was no information of Plunder's parents, but in my AU his father's name is Scourge and his mother's name is Rose. Rose was catlike too and the descendent of chimera race, she also had Earth magic and healing powers. Scourge was a human billionaire. Plunder's father only wanted an heir with magical powers, descendant of the ancient magical creature, who (along with the other four descendants) would be able to open the Crypt of Destruction.

In the first version of my story his father was not really dead, he faked his death to come back during the fifth ritual and tried to take all the spirits' power for himself. But then I decided it was not a good plot twist (and I did not like the idea of non-canon character being Plunder's final opponent, besides it seems a cliché that protagonist's main enemy would turned out to be his father). So I decided to make it Skumm's plan to sabotage the final ritual and take all the power. And it was probably Skumm, who killed Plunder's father (because they both had the same plan about the five rituals). Okay, let us get back to the parents. The conception was planned. Actually that was a deal between the parents: the billionaire provides everything Rose's family needed in exchange for the heir with magical powers. Rose agreed, because her family was really poor and desperate and she also feared that that person would not take "no" for an answer, and if she had refused he would have found a way to blackmail her into that marriage, threaten to

hurt her parents etc. But she set a condition that the human would never touch her i.e. it would be artificial insemination in the hospital. The chimera would give him a powerful mage for an heir, but she would never belong to the human. The billionaire agreed, he did not care for her anyway (and as we know, he had illegitimate children from other women). Still, Rose deeply loved her newborn child. Considering the condition of the deal (the "husband" never touching her), she could feel that it is her child, her alone, and the human had nothing to do with him. So mother was always with her child, when he was an infant, and cared for him. The billionaire father mostly ignored them both, making the money and waiting for the child to grow up, open the Crypt, so the father could have the power and immortality he was after.

Still Rose knew, that the billionaire could try to get rid of her (i.e. kill her and make that look like an accident) as soon as the child became old enough. So she had to disappear. Everyone thinks that she is dead, but maybe she managed to escape. Maybe Rose will even appear in the comic and meet her grown up son again: -) I have not decided yet. But I would want her to be alive, despite trying not to include many non-canon characters in the AU Story:-)

If she appears in the comic, Rose may look like Rebecca Madison from the Phantom 2040 TV Show: -)) The shows are different, but that character looks like she could be Plunder's mother, in my opinion: -) I mean, she looks like his mother could look when she was Plunder's age. The comparison of Rebecca's and Plunder's character designs: https://cloud.mail.ru/public/BGhs/1zQFT6Jad

1zQFT6Jad https://cloud.mail.ru/public/CHk6/ jvGamxgAL

<u>Freedom and Self-Determination</u> (Toddlerhood)

- does character hold on/grasp?
- does character let go?
- is character destructive and cruel?
- was character benign and relaxed?

Actually, I never thought about that period in any character's life: -) But I will try to come up with some info. Well, Plunder was still with his mother at that time, that is for certain (she presumably died/disappeared when he was four or five years old). And I

- what was it like to express choice for the first time in their life?
- did they make any bad choices in their inexperience?
- does the character doubt themselves?
- does the character focus on details because they can't watch everything – the big picture contains too much detail?
- does the character often feel unready to show projects to others?
- does character wish they were invisible?
- how cooperative/wilful is the character?
- how well does the character express/suppress themselves?
- how controlled do they feel by others?

think since his mother was catlike magical creature, she loved him of course but also was teaching him to be independent like a cat. After all, she knew, she would have to leave him sooner or later. She wanted him to grow up strong, confident and capable to make his own choices. She also helped him with manifesting magical powers. Healing powers were the first to manifest. Maybe that could have happened in toddlerhood? I never thought of Plunder's exact age at that moment. But I planned to do a flashback episode, when Plunder was a little child and he (subconsciously) used the magic for the first time to heal a butterfly in the garden, whose wing was damaged, and it flied again. The father was like "who cares, those insects live one day", and the mother was like "yet that day matters for the butterfly, you did well, my kitten". (at that moment the billionaire came to Rose to discuss when the powers were going to manifest, as he started to have doubts that the heir inherited magic, that is why he was nearby)

<u>Ambition</u>

(Young childhood)

- how energetic was your character as a small child?
- how much did your character enjoy/feel guilty about their victories and achievements?
- how good did they get at cooperating?
- did they develop a tendency to berate themselves?
- what are the character's biggest wishes and dreams? Can they ever fulfil them?

It was the time, when Plunder thought that his mother died. Of course that was devastating for the kid and he withdrew into himself for a long time. Plunder also started to wear his mother's ring as a memory of her. Even as an adult he still wears that ring (on his pinky in my comic) There are the words "be strong" engraved on the inside of the ring. And he was strong. He also realised quite early that he can depend only on himself. His father was cold and distant, even when he was not at work in his company "Plunder Industries". But mostly the billionaire leaved the heir with the tutors and governesses, after the mother's death. The only thing the father was interested in was his son's achievements. Plunder also realised quickly that he should not let anyone know, that he is not quite human or that he has magic powers. He knew that his mother was a magical creature, and he suspected that was the reason she died. Although his father was definitely not a good parent, at least he was willing to pay for any education his son wanted to have. Plunder was able to choose to learn anything from the best teachers, money

could buy. I admit, that part of the backstory was a bit inspired by "Batman", but my AU version of Plunder also started to learn martial arts since very young age. He did not want to rely on bodyguards, he wanted to be able to defend himself and also to defend the people he loved (well, at that time he sadly had no such people after losing his mother, but that was the reason too, as I said, a bit like in Batman's backstory). Also, I think I must add that he was not very talented, but he worked hard. On this page of my AU comic Plunder tells his friend Greedly a bit about his childhood, and how he (Plunder) at that time kept telling himself, that "maybe you are feeling like a loser now, but if you give up you will stay a loser, and if you keep trying, something may change" https://www.deviantart.com/captain-plunder/ art/Mars-Opposition-122-828367140 So, he was a serious and hardworking kid. He was willing to learn from the teachers and respected them. He wanted to be the best he could be, but he did not like to compete. He did not feel the need to prove anything to anyone. Like a cat, yes: -) He also always liked to read and learn something new, like about the cosmos or mythology, something interesting but at the same time educational. And he liked art and wrote poetry from time to time (not only in his childhood, but at any age) As for his dream at that time (I mean "being the best he could be") it is a journey, not the destination : -) On the unpublished yet (but finished) the 127th page of the comic Plunder says "the day I stop learning is the day I die"

Productivity (Older childhood)

- how did the character feel about being productive rather than playing?
- what was the transition from home to school like?
- how well prepared did he feel to contribute?
- how did they feel about others also contributing? Status, adequacy, teamwork?
- what were their thoughts about being part of the society they lived in – what they were

Being a child of a billionaire, Plunder went to a very prestigious private school. All his classmates were kids from quite wealthy families, but no one's parents were as rich as Plunder's father. So most of the classmates were a bit jealous of that, although actually all of them had everything they need and more. Teachers liked Plunder, though, not only because of the father's money, but because he was hardworking, diligent and always prepared for the lesson. Many other rich kids in the

going to be as an adult?

- how did their caste, gender, race and other facets of their identity factor into this?

class were not like that at all : -) In Plunder's class there was another pupil, who is also AU version of another character of the TV Show - the younger of the Slaughter brothers. He was sitting next to Plunder and Plunder usually helped him with the homework : -) Actually, he did not mind, if a classmate politely asked for his help. Plunder kind of liked being considered the smart one and never told "do it yourself" or something like that. As for the teamwork... well, that is his weakness in the entire AU story : -) On this page Plunder thinks that he had never been a good team player, neither he wanted to be, but he would try to become one for Zarm's sake (because Zarm needs 5 mages of five elements to protect him and complete the rituals)

https://www.deviantart.com/captain-plunder/ art/Mars-Opposition-115-822168427 Still, in his school years Plunder definitely did not have any motivation to at least try to be a team player. He preferred school tasks which pupils were doing themselves, not in teams. He preferred to rely on himself to get things done. Obviously he did not have many friends, besides younger brother Slaughter (not that he really was Plunder's friend, he only wanted the help with the homework, but Plunder considered him a friend and they spend time together after school as well). That was enough for Plunder. He did not feel lonely at that time, although he was kind of a loner. And some kids thought that he was weird. But he never had problems from bullies, for example, since his father was the richest person in the world, and no one wanted to mess with him (especially looking at the bodyquards next to the limo). It was another reason younger brother Slaughter thought that having Plunder as a friend could be an advantage - in that case no one would dare to mess with him too. Also, as I have mentioned earlier, Plunder hated competitions. But when it was absolutely necessary to compete (during the physical education classes, for example), he wanted to be the first and only the first : -) He would never give up and would give all his strength to run faster or do more push ups

than the competitors. He is the one who would fall on the ground hardly breathing after crossing the finish line, but would be the first. That is why he hated to compete: -) Of course no one can be the first all the time. In the script for the fifth chapter of my comic there is a dialogue between Plunder and Skumm, when Plunder says that he was fighting all his life and sometimes he even won. Skumm (sarcastically): "And when you did not win?" Plunder (calmly): "I learned"

Oh, and you also asked about the character's thoughts on who he was going to be as an adult. He knew that he would work in a family company and inherit it one day, becoming its CEO, so he did not worry about that at all: -) He just wanted to be ready for that and have a good education. He also continued to study martial arts for the reasons stated in the previous segment.

Child to Adult Transition (Adolescence)

how well did others appear to regard your character?

- how did your character ensure some sense of sameness / continuity?
- how was it decided who was in their social group and who was out?
- who did they appoint as their adversary (if anyone)?
- who were their role models?
- who were their girlfriends/boyfriends during adolescence, and what were these partners like?
- how did they go about keeping the pool of people they were to establish their new identity in, manageably small (ie., cliques, political interests, etc.)?

When he started to feel attraction to other people, Plunder realised that he was attracted to the same sex, and tried to let no one know about that. Especially his father should never find out. There was one moment, when Plunder accidentally overheard his father conversation with the colleagues. The father and colleagues were drinking in the mansion and the drunk discussion moved to Stonewall Riots, and his father told many rude things including that he thought such people should die. Of course, by that time Plunder had already knew that his father was a criminal, quite capable of murder, but he had never thought that his father would have killed even his own son, if he had known about his preferences. Plunder never was close to his father, sure, but it was painful to find out such things all the same. He became even more assured that he could trust only himself in this world. And even suspected father in killing mother. And when Plunder's classmates were talking like "oh, my parents would kill me if they find out I tried alcohol", for example, Plunder could not help thinking that their parents would never actually kill them. But his father would. He knew. Also he became even more distant, he felt he had nothing to talk about with the

other rich classmates, who in their teen years were thinking mostly about wasting their families' money for the parties Plunder found stupid and useless or for some "cool things", Plunder did not find cool. His reputation of a "weird loner" stuck even more, but he did not care. He did not like them right back. Again, no one caused him any problems out of fear of his family. He wanted to be left alone and to study, and the classmates left him alone. At that period Plunder had a bit of a teenage rebel look: -) He wore leather jacket, turtleneck sweater and jeans, all black, and also had a tattoo made on his right shoulder. It was a dragon with spread wings. First, his Chinese Zodiac sign was dragon, and that picture also symbolised freedom and strength for him. However no one saw that tattoo, except for the master in tattoo salon, who made it. It was personal for Plunder. Also, he never wanted to wear revealing

outfits of even sleeveless outfits anyway (even in canon TV Show his outfits are

always modest).

As for the younger brother Slaughter, well, he still often needed help with the homework and studying : -) and Plunder's young imagination was taking that for the sign of interest, despite the fact that younger brother Slaughter began to spend more time with other classmates who were "more fun". Also younger brother Slaughter was quite a beautiful guy in Plunder's opinion and actually Plunder had a secret crush on him. But Plunder had no idea how to find out his preferences without giving away his own, so he did not try to court him. Still, Plunder was trying to impress him with academic and athletic achievements to show that he (Plunder) is strong, cool and smart and worthy of younger brother Slaughter. Plunder also was always helpful, and even protected him from some thugs (Plunder was good at martial arts after all). It did not work, obviously. Brother Slaughter was not interested in guys. And all Plunder's subtle attempts to win his affection led only to the result, that Slaughter thought that Plunder was trying to prove that Plunder was better than him. Even when Plunder protected him, Slaughter was like "I could

have dealt with them myself!" So Plunder realised that he had no chance, and that most likely Slaughter was straight. Plunder did not show anyone that his heart was broken and got over his first crush eventually. And they grew more distant and became hardly friends during the last school years. Plunder was still hoping to meet some guy who was into guys as well, but he had no luck finding his "beautiful prince, whom he could save from a monster and they would live happily ever after". Well that was his childhood fantasy: -) Although, Zarm is beautiful and act like a prince and Skumm is definitely a monster : -) So Plunder got his dream, even though much later: -) Yes, "one should be careful with the dreams for they do come true". Skumm is a very dangerous enemy. You also ask about role models... I guess, his martial art teacher was kind of a role model and more like father-figure in Plunder's life than his biological father could be (or even wanted to be). Plunder also wanted to be calm and wise and at the same time tough-as-nails. The relationships with the teachers in the school also continued to be good. Maybe some conservative teachers did not like the "rebel look" with leather jacket, but even for them it was obvious that Plunder never was a real rebel : -) He always studied hard.

<u>Closeness in Relationships</u> (Young adulthood)

- does your character affiliate with others well?
- what is your character's attitude towards work?
- what is your character's sexual / intimate relationship(s) like?

In the university Plunder met his real friend, mister Greedly. Plunder realised instantly that Greedly also was not fully human, just like he was (Greedly had some hog features even in the TV Show, despite being portrayed as a human, so in my AU it is explained by him being a descendant of chimeras). Unfortunately for Plunder, Greedly was straight, but at least Plunder knew that right away and did not have any false hopes (like with brother Slaughter). since Greedly already had a fiancée at that time (Greedly had a son in the TV Show). Anyway, they became good friends and they had a lot of common interests, besides being chimeras. The third member of their future team of mages, doctor Barbara Blight (who was not a doctor yet at that time, of course : -)) also attended that university

and she also became Plunder's friend, both of them liked to study. Also Blight was Greedly's friend since childhood, in the TV Show it was stated that their families knew each other and even their grandparents worked together. So Greedly and Blight were like brother and sister. In my AU doctor Blight is also same sex oriented, by the way, but just like Plunder she tried her best to keep that in secret. In my comic she will also meet her love eventually. Still, Plunder did not tell even Greedly and Blight about his preferences. He did not fully trust even them. When Plunder was 20, his billionaire father suddenly died. Well. maybe it was wrong to feel, but Plunder felt free of the father's dark and cold shadow at last. He tells about that at the beginning of the comic to the bodyguard: https://www.deviantart.com/captain-plunder/ art/Mars-Opposition-04-706301723 Yes he had a bodyguard, after all, but it was only for the view. This way the possible assassins would not think that Plunder himself, not the bodyguard, was a bigger threat until it would be too late. As a child, Plunder had always wanted a pet, but his father was strictly against animals in the mansion. Now, Plunder could adopt a cat. It was not some expensive and rare breed, it was an ordinary cat, but nice, loyal and friendly. Kitty was given to Plunder by an old lady on the street, who offered kittens to good people. It was an unexpected meeting, but one kitten licked his hand and the old lady said that "Kitty likes you, mister, take care of him, threecoloured cat brings luck": -) So Plunder took the kitten home and Kitty became like a family member for him. Kitty often appears on my pictures and in comic as well:-) https://www.deviantart.com/captain-plunder/

https://www.deviantart.com/captain-plunder/art/Mars-Opposition-122-828367140
Also after his father's death Plunder became new CEO of the family company "Plunder Industries" and, as the papers called him (much to Plunder's dislike) "the richest bachelor in the world". He felt bad enough about being not able to find the partner as it was. It was difficult to him to think, that everyone surely had their first

kiss during teenage years and he was twenty, then twenty-something and still did not have the first kiss. He had enough money to buy anything except for love. Plunder did not want some gold digger, though. And anyway he had never met any guy who would be into guys at all, gold digger or not. He had some more crushes on several episodic characters of TV Show, like Belo, Hanson and Joe during those years as a CEO. But they also were not interested. And each of those guys got married eventually. Greedly got married too and had a son. So Plunder became desperate. At that moment he felt like he would die without knowing the first kiss (of course, he could pay a prostitute and have even more than a kiss, but he still hoped that his first partner would be someone he would have feelings for, and who would have feelings for him too) And at that time mysterious person Verminous Skumm, pure-blood chimera from the rat-people, contacted Plunder, Greedly and Blight (and the fourth person, petty swindler Sly Sludge) with an information about some magical artifact in the ancient Crypt of Destruction, which can grant one wish. Possessing magical powers himself, Plunder believed in that story instantly and clung to the last hope, thinking that the artifact will show him where to find the right guy. The cat should have known better than to trust the rat, though. Skumm tricked them, he needed the five descendants who possessed the powers of five elements to open the Crypt and free the spirit of destruction. There was no wish-granting artifact at all. But that spirit of destruction looked very pretty: -) And he had a single earring in the right ear. Well, there was a myth in 1990s-2000s that a single earring in the right ear meant that the person is attracted to the same sex. It is not difficult to imagine Plunder's feelings when he saw Zarm, who was such a beautiful guy and had that earring in his right ear. It was like Plunder's dreams were coming true. Here is that moment in the comic: https://www.deviantart.com/sternritter-rex/ art/A-villain-to-save-the-world-50-762425736

So, Zarm promised to make one dream of each mage come true, if they help him to recover all his former powers, because he was weakened after hundreds of years of magical imprisonment. Zarm was not able to read minds, but he had the ability to feel, what each of his potential new defenders wanted. He was not expected to find out that the strongest of the mages wanted just a kiss. I think it is better to see their dialogue in the comic than to hear my retelling of it : -) https://www.deviantart.com/captain-plunder/ art/Mars-Opposition-59-771340019 https://www.deviantart.com/captain-plunder/ art/Mars-Opposition-60-772282002 So, the five mages agreed to protect Zarm and help him. As his Champions, the team needed to perform five magic rituals in five places, connected to the elements. It took time. And during that time Plunder tried to bond with Zarm and to get to know him better. Of course, at first he was attracted to him because Zarm was beautiful (and the first and only same sex oriented guy, whom Plunder knew) but later Plunder developed true feelings for Zarm. He realized that Zarm lived through a lot of pain, yet Zarm still loved life so much and enjoyed every minute of his freedom, despite knowing that this freedom can be taken away any moment. Plunder sincerely wanted to help Zarm and assure that Zarm would never have to return into his magical prison again. He also was showing the modern world to

https://www.deviantart.com/captain-plunder/ art/Mars-Opposition-106-815061528 And Plunder really cared for him and was interested in him as a person. That was something Zarm was not used to, but appreciated more than he showed. And Plunder was not used to a beautiful guy like Zarm flirting with him from time to time : -))) Here is one of such moments: https://www.deviantart.com/captain-plunder/ art/Mars-Opposition-102-811890290 I have also filled a "Character's Interview meme" long ago, which is filled from the fictional character's perspective and tells about their partner. I think it also can give some insight for Plunder and Zarm

relationship for the analysis. So, please, read it, if you have time : -) https://www.deviantart.com/captain-plunder/

journal/Character-Partner-Interview-Meme-729663415

And here is another meme "My Ship in 5 minutes", which shows the dynamic of their relationship:

https://www.deviantart.com/captain-plunder/ art/My-Ship-In-5-Minutes-823256484 Well, when the five rituals came to an end, it was revealed that Zarm did not intent to grant any wishes and wanted to destroy the planet, because he saw that as the only way to kill the immortal Gaia and stay free. When the end of the world began, Zarm said "You understand that you will not be able to protect me from Gaia forever, mortal. Surely you could have guessed what would happen after the last ritual?" Plunder in shock "No, I did not..." still he tried to reason with Zarm, reminded him about "one should think before breaking something that cannot be fixed" (the dialogue from the page about the museum). After all Zarm was not able to create life like his mother, and if he had destroyed the Earth, he would have stayed alone in the cosmos for eternity, even unable to die and that torture would be worse than anything his mother committed him to. Zarm hesitated (it had not occurred to him before), and most likely he would have stopped, however at that moment Skumm attacked, sabotaging the ritual, and taking all the power. Skumm: "Naïve spirit, my ancestors were planning that thousands of years ago. Surely you could have guessed what would happen after the last ritual?" Zarm in shock "No, I did not..." Zarm became mortal because of Skumm's betrayal, but Plunder was able to stop Skumm from killing Zarm and carried him away from the Island.

The picture of that battle:

https://www.deviantart.com/captain-plunder/art/OTP-Challenge-In-Battle-793186043
The other members of the team, Greedly and Blight, were furious that Zarm manipulated them and was ready to sacrifice everyone and everything. They thought that Zarm got what he deserved

and did not care if Skumm kills him of not. Plunder was the only one who remained loyal, and actually, from Skumm's actions he realized that Skumm did not get Zarm's powers and immortality for himself just yet. That meant that Skumm needed to kill Zarm's mortal form to fully become the new spirit of destruction. So Plunder used this argument to convince Greedly and Blight to "remain in line" and to help him stop Skumm, Nukem and the Slaughters family who also were working with Skumm at that point. Yes, Plunder will meet his childhood crush, younger brother Slaughter, again and it will not be a pleasant reunion. But Plunder will protect Zarm and will take

care for him, helping him to adapt to mortal life.

Soon after losing all his powers and immortality Zarm had kind of nervous breakdown asking Plunder "Why did you not just let me die?! I was ready to destroy everything! Why do you not hate me like the others do?!" Plunder: "Because you cannot hate someone you understand" Zarm: "Well, at least you have not said something stupid, like "because I love you" Plunder: "I thought that was going without saying" And I suppose after that Zarm will cry on Plunder's shoulder, releasing the emotions for the first time since he had been labeled "the spirit of destruction".

The thing is, that Plunder truly understands him, his loneliness, the feeling when even the parent cannot be trusted, the simple need to be loved, hidden by the cold mask. He understands that Zarm needs someone to reach out to him to be there for him, just like Plunder himself needed that in his childhood. And... actually Zarm understands Plunder as well. Plunder always was kind of speechless anytime Zarm flirted with him, and one day Zarm will say that "you should not be so embarrassed of your preferences, I know in this time many people can treat you differently because of it. But I am not like them, I am like you" That was something Plunder wanted to hear and to feel all his life, because so many times he used to feel like he was the only same sex oriented person in the Universe. During the war against Skumm, there will be

a moment, when Plunder will be the only person to save Gaia and he will make a deal with her, that she will grant him a wish. Gaia was shocked that Plunder could have asked for anything, but he asked her to forgive her child and give Zarm second chance to become spirit of the Earth again. Because Zarm really changed, became a better person and learned a lot, and there was no point in that war of the spirits. Plunder felt that Zarm would never be truly happy as a mortal, knowing that he lost everything forever. Gaia agreed. But Zarm himself was even more shocked than Gaia, he could not have imagined that it would ever happen. That someone would do that for him. Some other person on Plunder's place would prefer to keep their love interest by their side at any cost, especially since Zarm had nowhere else to go. But as they say "if you love someone, let them be free..."

Zarm: "I do not know what to say..."
Plunder: "Then just smile. It will be enough": -) Zarm went to Hope Island, having promised to grant Plunder his wish, when he is back, and that it would be the first kiss of true love, because Zarm loves Plunder too.

And the end of that proverb "If you love someone, let them be free. If they come back - they are yours"

Zarm talked to his mother, she used her magic to restore his powers as a spirit, but said that Zarm's mortal body first has to die to get powers again and then he will be reborn as a newborn spirit of the Earth without any memories about his past life. She also promised to be a better mother next time. Still Zarm did not want his mother to kill him again (it happened a lot...) and asked "Will I be reborn as a spirit, if my mortal body dies naturally?" Gaia: "Yes" Zarm: "Then I want to live this life to the fullest. With him, if he wants that too" Gaia gave her blessings to her son and noted that Plunder is an exceptional mortal, indeed.

Zarm came back, Plunder was surprised, seeing him being still mortal, he thought that Gaia did not keep her word at first. But Zarm told Plunder about his conversation

with mother, and of course Plunder was the happiest person in the world: -) Plunder (playfully): "So... did I deserve to kiss you?" Zarm (also playfully): "Oh, I think you deserved even more than just to kiss me, mister Plunder"

Then Zarm lay down on bed and gently pulled Plunder's cravat to bring him closer. Basically it is the scene from the animation, you commented 0 : -)

https://www.deviantart.com/captain-plunder/ art/Happy-New-Year-gif-animation-825177961

So Plunder's dream came true: -)
There is also a sketch of that first night
which followed the kiss (do not worry, the
picture is tasteful and not too explicit: -))
https://cloud.mail.ru/public/2n2a/
4K7WFpbWM

And, yes it was Plunder's first experience, but he knew the theory well enough: -)) And he was gentle with Zarm and attentive to his reactions. Plunder sincerely wanted Zarm to feel happy together with him. And it was perfect night for both of them.

<u>Passing on Responsibilities</u> (Middle age)

- what is your character's relationship with their career when they retire?
- what is your character's relationship with their children as they become adults?

In this period, Plunder lives happily with Zarm. And there is love, understanding and mutual respect between them, through the years. They always enjoyed spending time together, be it sport, travelling, music, watching movies, spending time with pets (Zarm loved Kitty too), even playing video games: -) Although the video games were definitely new for the spirit from the Ancient Greece: -)

Here is a picture of a kiss on forehead before they fall asleep: -) It is one of my favourite pictures of Plunder and Zarm, because I think I was able to show their feelings and the harmony between them: https://www.deviantart.com/captain-plunder/art/August-initiative-Getting-Sleepy-808898019

They did not spend the nights like the first one often, though. Usually they just sleep beside each other like on the previous picture. Plunder did not want to be pushy. Well, he was always a bit shy around the person he loves. He was afraid Zarm could think, that Zarm's body was all that Plunder wanted, and that was not true. Zarm

understood that and he also knew that it was very important for his partner that the initiative for something intimate would be always coming from Plunder. So, whenever Zarm was in the mood for it, he just gently pulled Plunder's cravat, like the first time, to show Plunder that he does not mind him "being pushy" at this moment : -)) It was like an invitation "take me, my love", but without words. And Plunder was always grateful for Zarm's understanding and tactfulness 0 : -) Zarm had always found the right way to make Plunder feel more comfortable about his preferences. In Ancient Greece it was nothing unusual, after all.

https://www.deviantart.com/captain-plunder/art/Do-not-work-so-hard-Plunder-Zarm-799651359

As for the children, I have mentioned Plunder's nephew Robin from the TV Show before. I think their first meeting in the comic will not be very friendly, and also having a nephew (and half-sibling) will be quite a surprise for Plunder. He definitely did not expect that. And Robin at first will be angry that Plunder had everything and Robin's parent, who was illegitimate child of Plunder's father, had nothing and died in poverty. But in time Robin will understand that he cannot blame his uncle for the grandfather's deeds or his family's miseries. He will realize that his uncle is not bad person and if Plunder only knew about having relatives somewhere, he would have helped them. Perhaps, he will even save Robin's life in some episode of the comic. So they will become a family, Plunder will become Robin's guardian and will treat him like a son. He will also support Robin in his dream to become a movie director when he grows up (in my AU Robin is younger than in the TV Show, in the TV Show the nephew surprisingly was about Plunder's age and already a movie director). Of course Plunder would have preferred Robin to take more interest in the family company, but well, Plunder knows that it is important to be able to follow a dream : -) And he thinks that his nephew is very talented and creative person. On one of the pages of the comic Plunder says "when a person let their

talent die, part of them dies with it" (he says that to the team, he had not met his nephew yet in the comic)

https://www.deviantart.com/captain-plunder/art/Mars-Opposition-124-829947264
Still, that also means that Plunder has no one to pass the company to. So he is not going to retire from his position of CEO of "Plunder Industries" anytime soon : -) But anyway Plunder will not force his nephew to give up on his dream because of family business. Maybe Robin will decide to become CEO later, but that will be Robin's decision to make.

End of Life

(Old age to death)

- how will your character feel about reaching the end of his life?

Well, Plunder was afraid to die without experiencing the first kiss, but he does not need to be afraid of that anymore: -) There was an unforgettable first kiss and unforgettable first night, and he even was able to live his life with the one he loves. Plunder had not even dreamt of such a miracle: -) Of course, he feels that he lived his life well. Perhaps, during the war against Skumm (after Zarm became mortal) Plunder thought that it was his fault and Zarm would have been better if Plunder had never entered the Crypt of Destruction at all. Still, Plunder was able to fix everything, ensure that Zarm would become a spirit again and even was able to reconcile Zarm with his mother and stop the spirits' war forever. That was a miracle for Zarm as well. So... I guess they made miracles happen for each other: -) Plunder is happy to be with Zarm, and he is also happy to know that he makes Zarm happy as well.

And that's it! Thank you for completing this questionnaire, and please return it to me at hello@thecharacterconsultancy.co.uk

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