## **Backstory Questionnaire**

A Backstory profile explores your character's history and explains their personality in the current day.

For an up to date price list please check the price page of my web site.

Note: If you are unable to complete this document, ask me to provide it in Google Docs instead.

Your Details		
Name	Andrew	
Online Handle	Mcprokymarkthree, Proky#5986	
Date Completed	6th of March, 2020	

Character Details	
Name	Unknown
Description e.g., Species Sex Age Height + Weight Other details	Sex: Male Age: 22 H: 174 cm W: 74 kg  Description: Feet are the combination of these two kinds of feet: 1998 Godzilla feet and feet of my friend's OC  My idea is the overall looks of Godzilla's feet, minus the little fourth to the side, and added is the back toe that my friend's OC has.  Under side of the foot looks like similar to the Godzilla one, only it's more "meaty", with more wrinkles, like this.  On his right foot (From his POV), his leftest most claw has a chipped away tip.  Overall build of the body is slim to average. Not muscular at all.  He also has a dorman disease, the Downsize syndrome, that could any time trigger, and shrink him to a random size from 1cm to 0.1mm.
Fictional species?	Unknown
Story	
Siblings	None

Other media available? Images, Video footage, Costumes, etc.?	None	
What colours would you like me to use?	Unknown	

Please write on the right hand side in the spaces below. If any section doesn't seem relevant you can skip it.

If your character does particularly well in an area, (e.g., if they had good parents), by all means include that too! This questionnaire isn't about finding your character's faults, it's about understanding their particular balance of strengths and weaknesses.

Stages	Notes – Extremity, specific details, etc.
Trust and Confidence (Infanthood) - How did your character's parents feel when they first realised that a baby was on the way? I.e., was your character's conception planned, or accidental? - How did the primary caregiver feel about gestating a baby/looking after an egg? Were they excited, afraid, angry? - Were your character's caregivers capable of looking after an infant mentally, emotionally, and financially? - Were both parents present for your character's birth? What happened during the birth (were there any complications)? - Was your character's mother/primary caregiver nurturing towards your character as a newborn? If not, how did they behave towards them and how did your character feel about that?	
Freedom and Self-Determination (Toddlerhood) - does character hold on/grasp? - does character let go? - is character destructive and cruel? - was character benign and relaxed? - what was it like to express choice for the first time in their life?	

- did they make any bad choices in their inexperience?
- does the character doubt themselves?
- does the character focus on details because they can't watch everything – the big picture contains too much detail?
- does the character often feel unready to show projects to others?
- does character wish they were invisible?
- how cooperative/wilful is the character?
- how well does the character express/suppress themselves?
- how controlled do they feel by others?

## **Ambition**

(Young childhood)

- how energetic was your character as a small child?
- how much did your character enjoy/feel guilty about their victories and achievements?
- how good did they get at cooperating?
- did they develop a tendency to berate themselves?
- what are the character's biggest wishes and dreams? Can they ever fulfil them?

He was sligthly above average in energy levels. He loved to play outside, playing with sand, pretending to build houses with sticks, planks and tarps. He loves rain.

He hates losing to this day, unless he knew from the start he can't win.

He was cooperative, he usually got his friends to help him build bunkers.

He was a bit shy, hard for him to start a conversation, but if a person started to talk about a topic he knew a lot about, my OC couldn't shut up about it.

First signs of being partially greedy, and getting jealous at his friends having better toys than him.

## <u>Productivity</u>

(Older childhood)

- how did the character feel about being productive rather than playing?
- what was the transition from home to school like?
- how well prepared did he feel to contribute?
- how did they feel about others also contributing? Status, adequacy, teamwork?
- what were their thoughts about being part of the society they lived in – what they were going to be as an adult?
- how did their caste, gender, race and other facets of their identity factor into this?

He always prioritized playing rather than productivity, unless there was some kind of a time limit, like homework. He'd go all out on those.

At first, he was a bit anxious going to school, as he was a year older than other classmates, but eventually he found a decent group and became friends.

Child to Adult Transition

He's a bit of a loner, and never was lucky

## (Adolescence) with getting female friends. - how well did others appear to regard your character? - how did your character ensure some sense of sameness / continuity? - how was it decided who was in their social group and who was out? - who did they appoint as their adversary (if anyone)? - who were their role models? - who were their girlfriends/boyfriends during adolescence, and what were these partners like? - how did they go about keeping the pool of people they were to establish their new identity in, manageably small (ie., cliques, political interests, etc.)? Closeness in Relationships If the work pays, he does it, that's his motto. (Young adulthood) - does your character affiliate with others Until voung adulthood, he never well? experienced being loved outside of his - what is your character's attitude towards family. He is a virgin, who is not interested in sex, but rather a platonic, cuddly work? - what is your character's sexual / intimate relationship with girls. relationship(s) like? Passing on Responsibilities He always loved history, but he found out (Middle age) the hard way that he can't really make a - what is your character's relationship with decent living with that, so he started to work their career when they retire? with his hands, as a sandblaster. Off time - what is your character's relationship with he plays tons of games. their children as they become adults? End of Life He's worried about dying, him not knowing (Old age to death) what comes after eats him from the inside. - how will your character feel about reaching He fills that hole by trying to make some the end of his life? sort of a dent in the history, so that people will remember him.

And that's it! Thank you for completing this questionnaire, and please return it to me at hello@thecharacterconsultancy.co.uk

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